

THE NEW

Convent Bells.

Les Nouvelles Cloches du Couvent.

CAPRICE POUR PIANO

PAR

CHARLES LANGE.

Solo 7½ ✓

Duett 10.

St. Louis, BALMER & WEBER, Publishers.

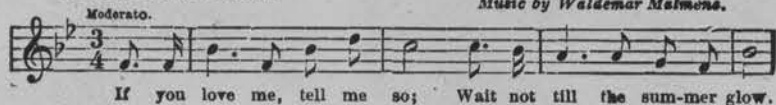
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Words by Lillian Whiting.

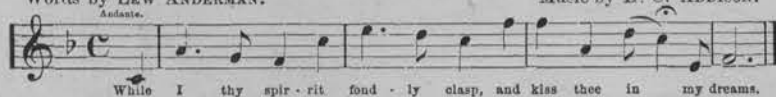
Music by Waldemar Malmens.



I KISS THEE IN MY DREAMS. (Price 30 Cents)

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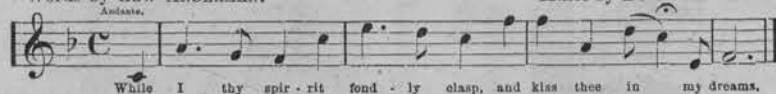
Music by D. C. ADDISON.



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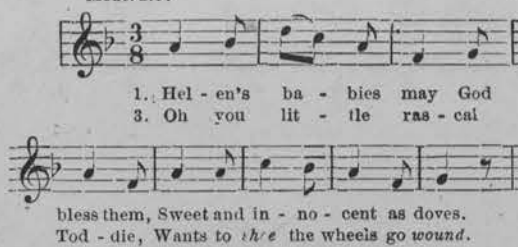
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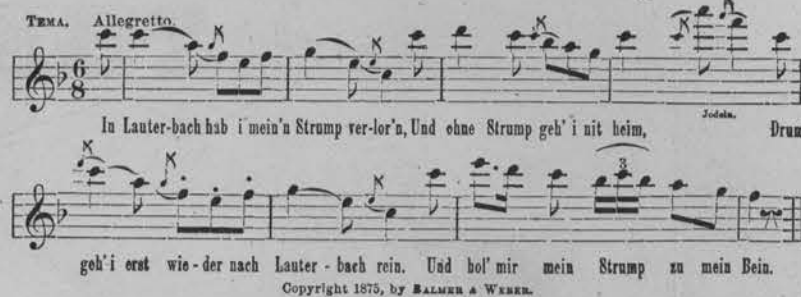
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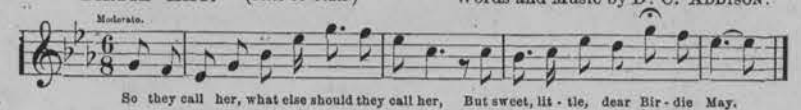
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By CARL CONRAD.

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The New Convent Bells.

Les Nouvelles Cloches du Couvent.

PAR

CHARLES LANGE.

Introduction.

MAESTOSO

ff

Martellato.

The musical score is written for piano. It begins with a piano introduction marked 'MAESTOSO' and 'ff'. The first system shows a melody in the right hand and a supporting bass line in the left hand. The second system continues the melody and bass line. The third system introduces a 'Martellato' section, characterized by staccato chords in the right hand. The fourth system concludes the introduction with a final chord in the bass.

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3525.

Moderato.

First system of musical notation. Treble clef, key signature of three flats (B-flat, E-flat, A-flat), and 6/8 time signature. The melody consists of eighth and sixteenth notes with slurs. The bass line features a steady eighth-note accompaniment. Pedal markings include *mf*, PED., and asterisks.

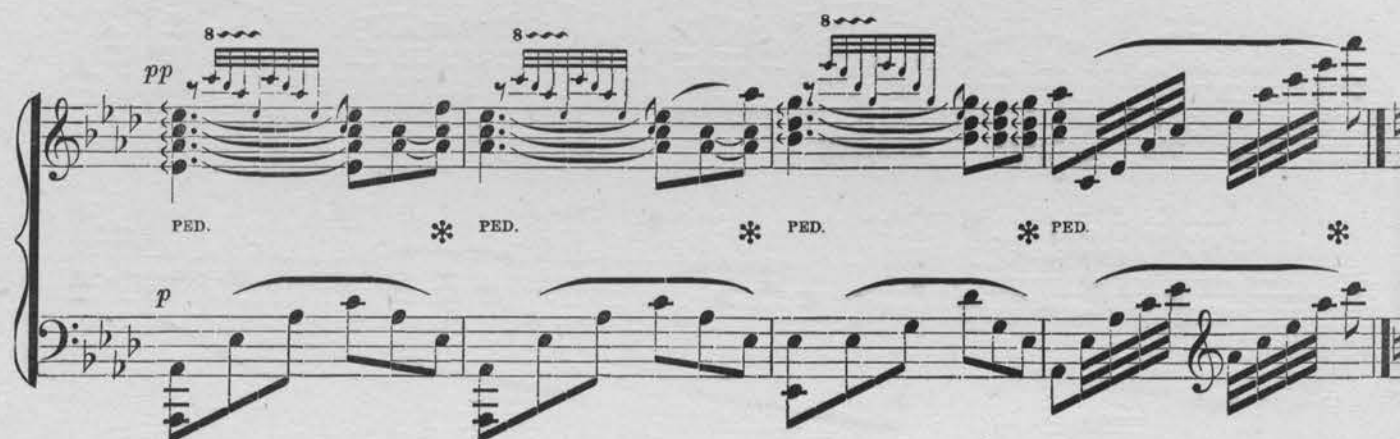
Second system of musical notation. The melody continues with slurs and grace notes. The bass line maintains the eighth-note accompaniment. Pedal markings include PED., asterisks, and a final asterisk.

Third system of musical notation. The melody includes triplets and slurs. The bass line continues with eighth-note accompaniment. Pedal markings include *pp*, PED., asterisks, PED., asterisks, PED., asterisks, PED., and a final asterisk.

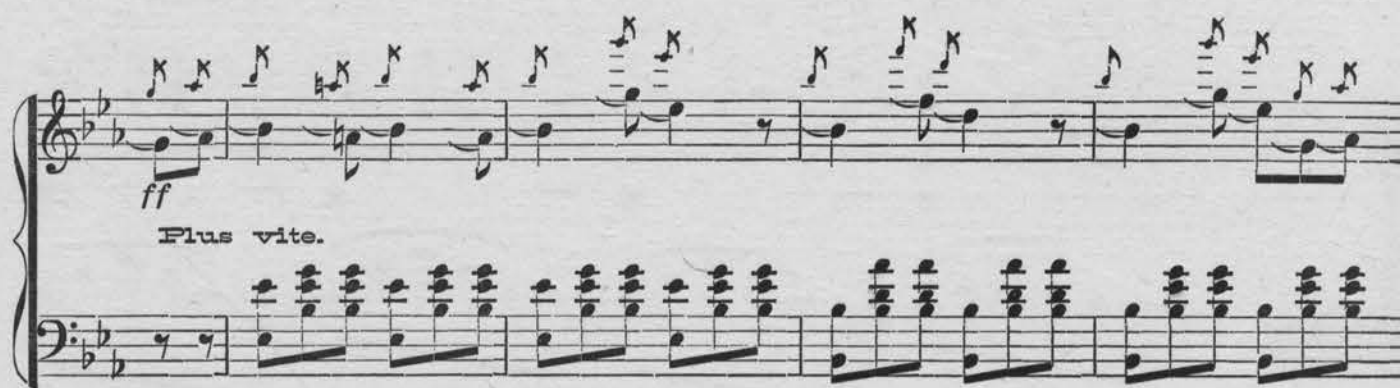
Fourth system of musical notation. The melody concludes with a final cadence. The bass line continues with eighth-note accompaniment. Pedal markings include PED., asterisks, PED., asterisks, PED., asterisks, PED., and a final asterisk.



First system of musical notation. The treble staff features a series of eighth-note chords, each marked with a wavy line and the number '8'. The dynamic is *pp*. The bass staff has a melody of eighth notes. The system includes five measures, each with a *mf* dynamic marking, a *PED.* instruction, and an asterisk.



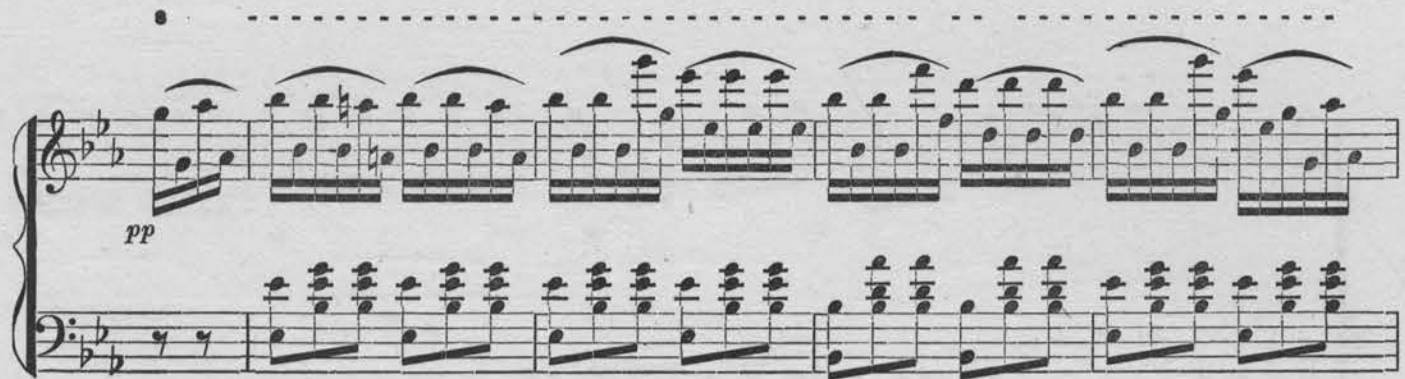
Second system of musical notation. The treble staff continues with eighth-note chords marked with a wavy line and the number '8'. The dynamic is *pp*. The bass staff continues with eighth notes. The system includes five measures, each with a *PED.* instruction and an asterisk.



Third system of musical notation. The treble staff features a melody of eighth notes. The dynamic is *ff*. The bass staff has a series of chords. The system includes five measures, each with a *ff* dynamic marking and the instruction *Plus vite.*



Fourth system of musical notation. The treble staff features a melody of eighth notes. The bass staff has a series of chords. The system includes five measures, each with a *ff* dynamic marking.



First system of musical notation. The treble staff begins with a piano (*pp*) dynamic marking. The music consists of eighth-note chords in the treble and eighth-note chords in the bass, with a dotted line above the treble staff.

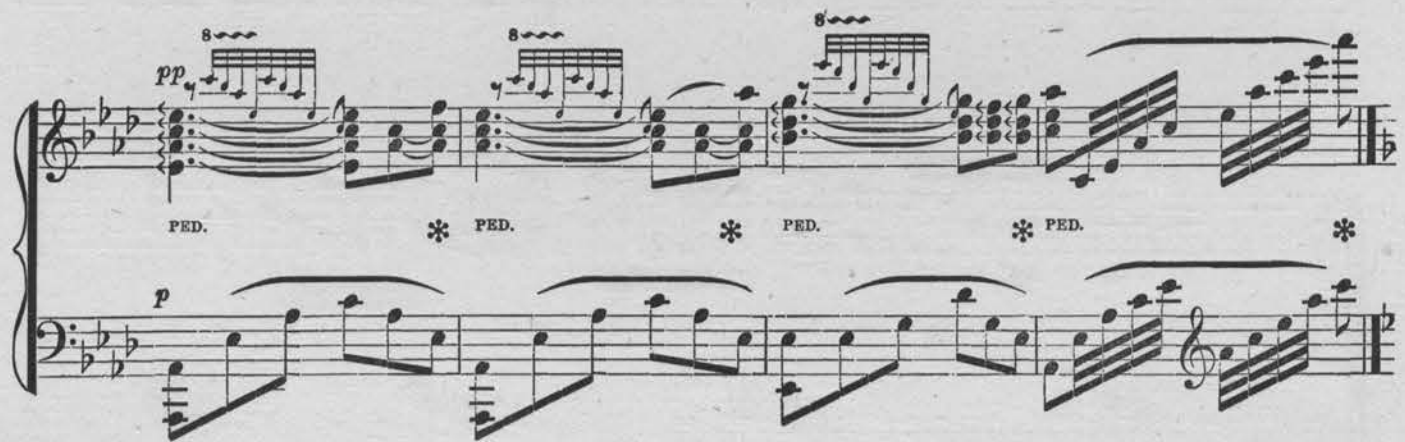


Second system of musical notation, continuing the piece. It features similar eighth-note chordal textures in both staves.

Tempo primo.



Third system of musical notation. The treble staff includes a piano (*pp*) dynamic marking and a series of eighth-note chords, each marked with a pedaling instruction (*PED.*) and an asterisk (*). The bass staff begins with a piano (*p*) dynamic marking and contains a melodic line.



Fourth system of musical notation. The treble staff continues with eighth-note chords, each marked with a pedaling instruction (*PED.*) and an asterisk (*). The bass staff continues with a melodic line, ending with a final chord.

8

pp PED. * PED. * PED. * PED. *

Martellato.

8

PED. * PED. * PED. * PED. *

ff

PED. * PED. * PED. * PED. *

Grandioso.

8

PED. * PED. * PED. * PED. *



First system of musical notation. The treble staff features a complex, rapid passage with many beamed sixteenth notes, marked with an 8-measure repeat sign. The bass staff provides a steady accompaniment of eighth notes. Dynamic marking: *mf*. Pedal markings: PED. with asterisks indicating pedal changes.



Second system of musical notation. The treble staff continues with dense, beamed sixteenth-note patterns. The bass staff has a more active line with eighth-note chords. Dynamic marking: *ff*. Pedal markings: PED. with asterisks.



Third system of musical notation. The treble staff shows a continuation of the rapid sixteenth-note passages. The bass staff features a rhythmic pattern of eighth notes and chords. Pedal markings: PED. with asterisks.

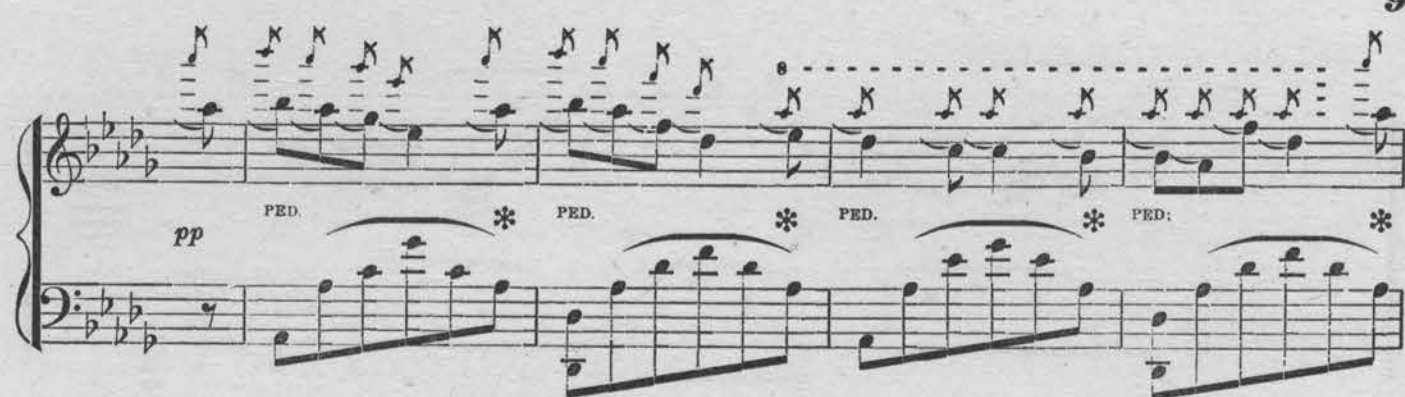


Fourth system of musical notation. The treble staff has a more melodic line with slurs and accents. The bass staff continues with eighth-note accompaniment. Dynamic marking: *p*. Pedal markings: PED. with asterisks.

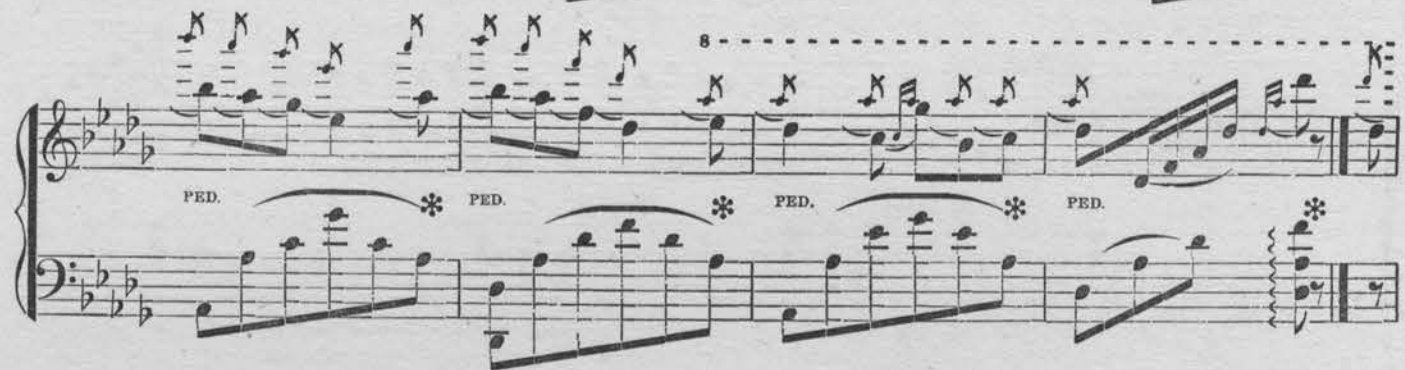


Fifth system of musical notation. The treble staff concludes with a final melodic phrase, marked with an 8-measure repeat sign. The bass staff ends with a rising eighth-note line. Pedal markings: PED. with asterisks.

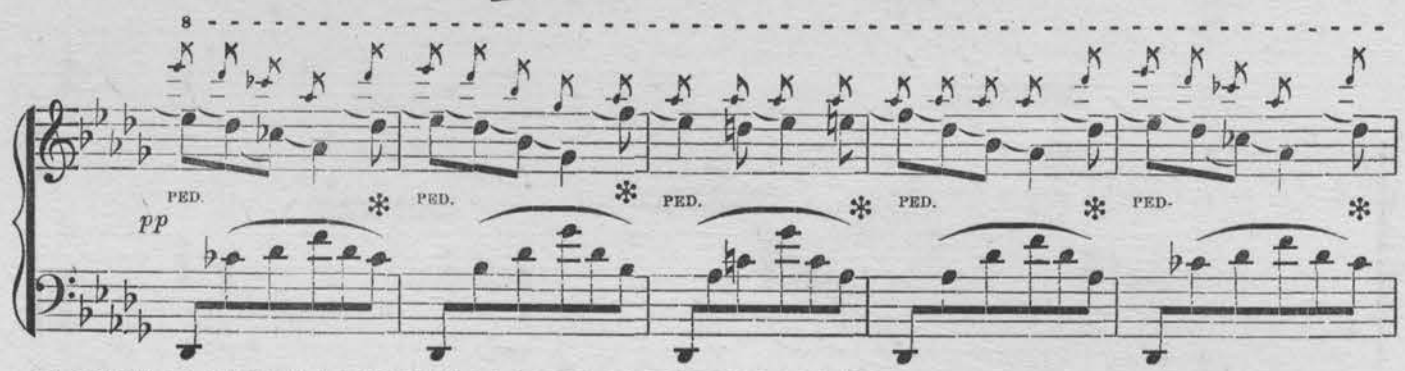
pp PED. * PED. * PED. * PED. *



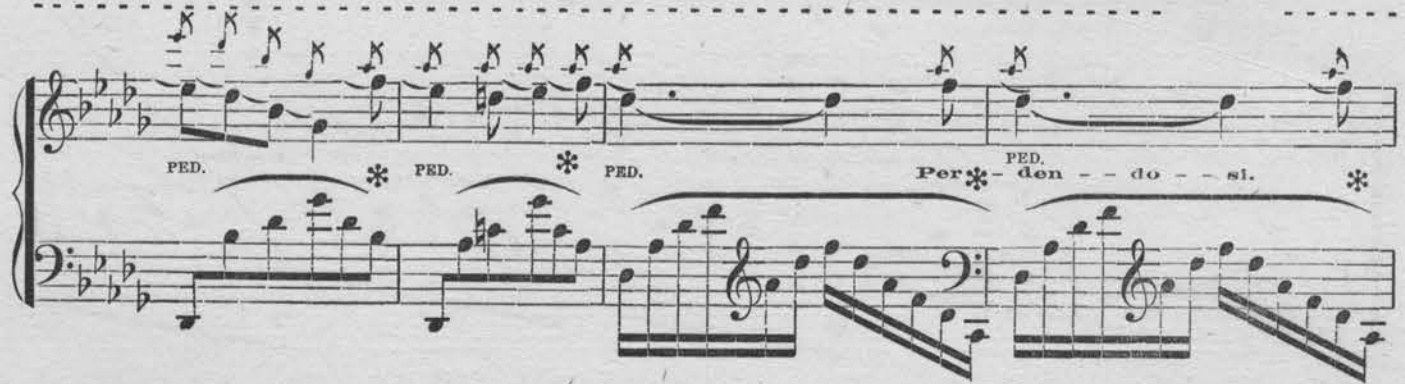
PED. * PED. * PED. * PED. *



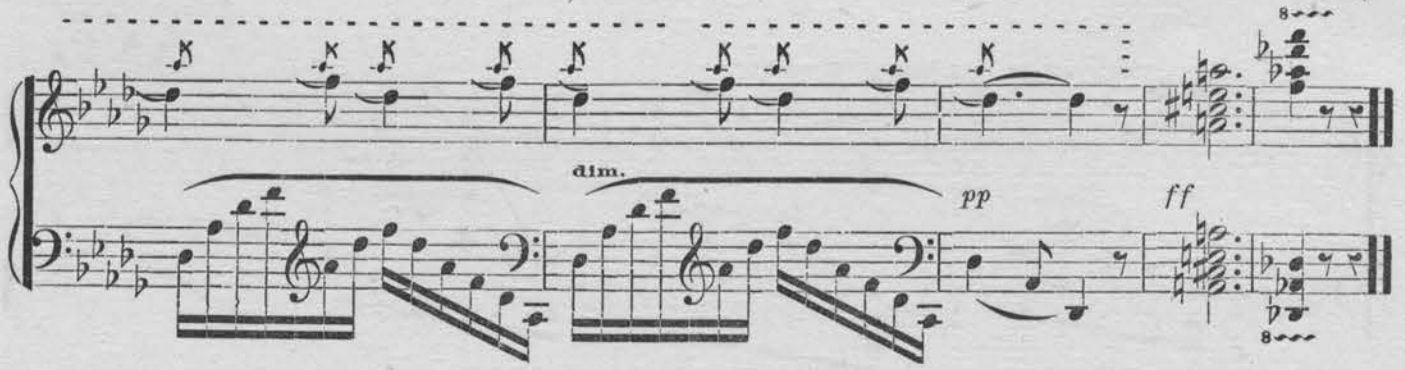
8 PED. * PED. * PED. * PED. * PED. *



PED. * PED. * PED. Per * den - - do - - si. *



8 ~ ~ ~ *dim.* *pp* *ff* 8 ~ ~ ~

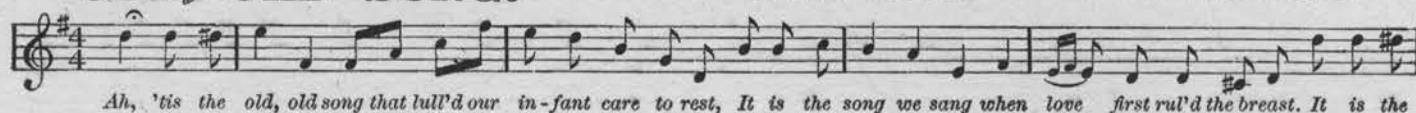


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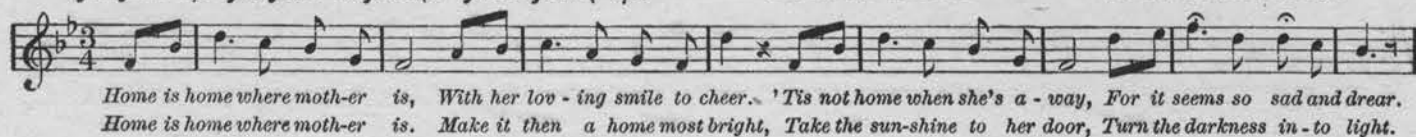
H. B. FARNIE



HOME IS HOME WHERE MOTHER IS.

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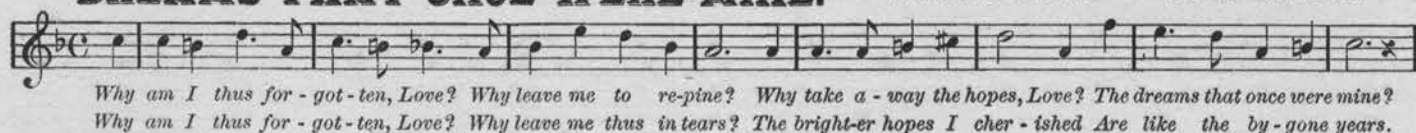
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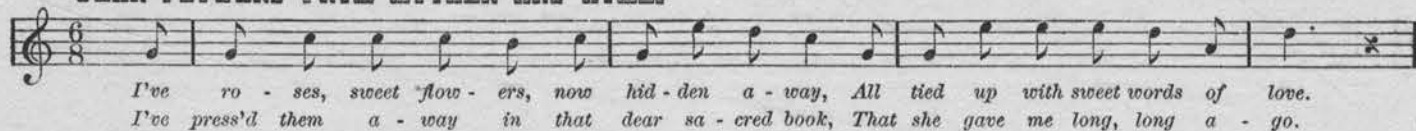
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SONG AND CHORUS.

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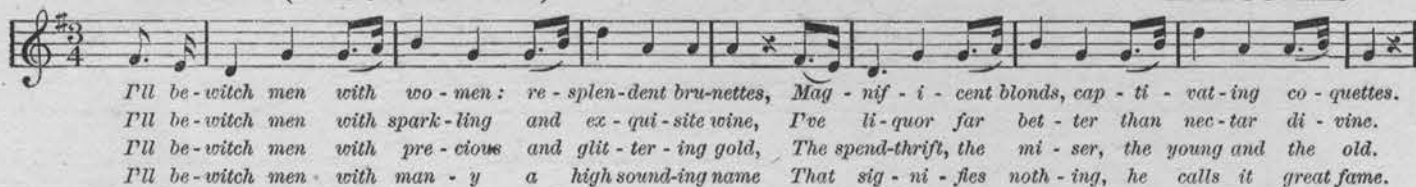
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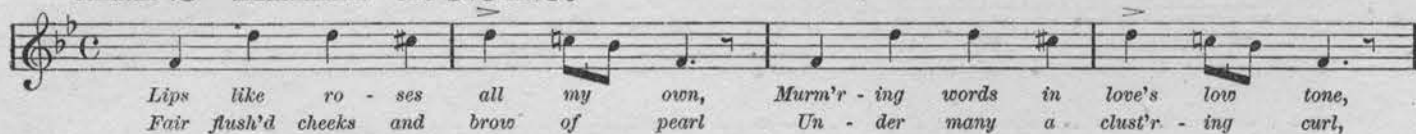
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BALLAD.

WALDEMAR MALMENE.



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WORDS BY I. D. FOULON

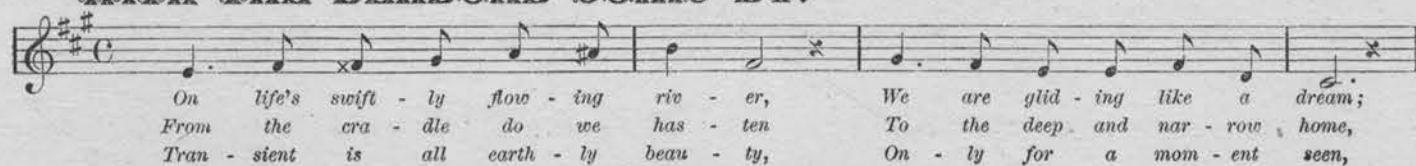
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MUSIC BY A. G. ROBYN.



WITH THE SEASONS GOING BY.

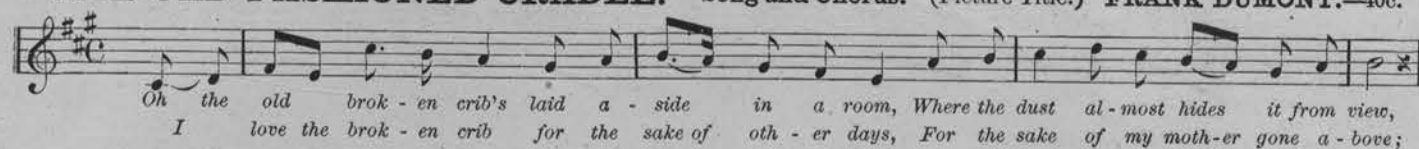
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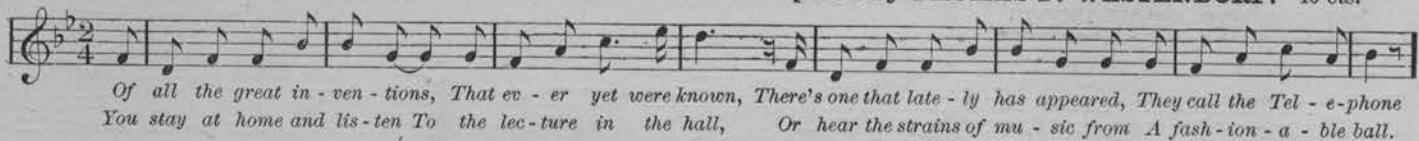


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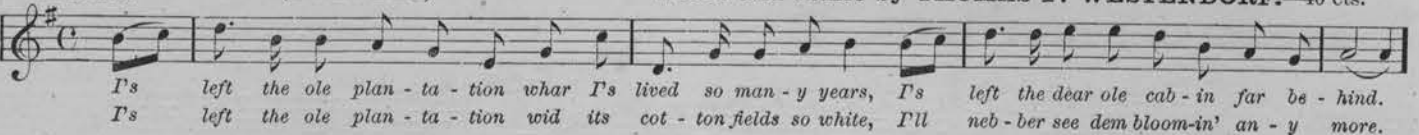


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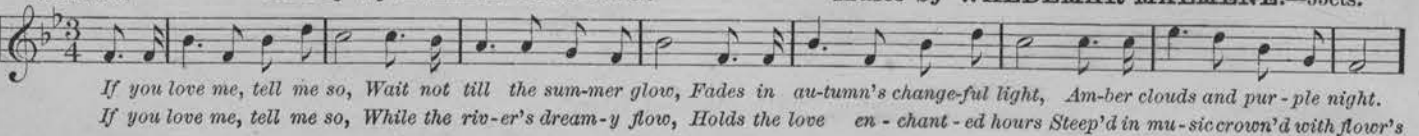
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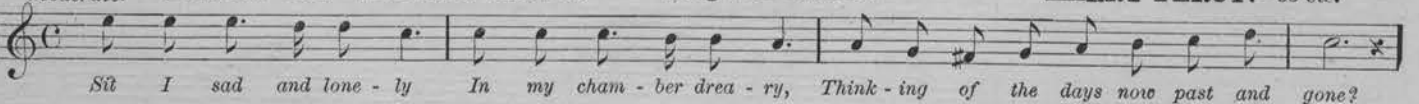
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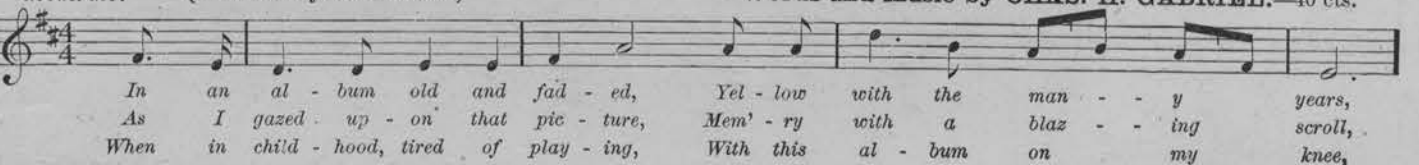


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